



Dyingfrog Arts Network

Artist-led Workshops in Schools





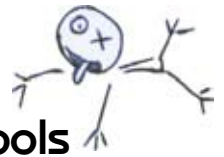
Workshops in Schools

Dyingfrog Arts Network is a Merseyside-based arts organisation which facilitates a network of individuals from various creative backgrounds. We develop a diverse range of projects which incorporate high-quality workshops for people of all ages.

Workshops can take place either on-site, in a gallery or creative space, or at school. Our activities provide an excellent opportunity for schools to:

- introduce their pupils to an artistic professional
- expand the creative experiences of their pupils
- enhance the curriculum areas currently studied
- create additional work which can be displayed at school

This brochure outlines our flexible programme of workshops for schools and includes details about our previous projects.



Workshops in Schools

What can we offer you?

- Flexible workshops designed to meet your specific requirements and to enhance the syllabus at all levels.
- Subjects covered: Art, Music, English and Drama. In addition, we are able to work with you to design workshops which incorporate other subject areas.
- Experienced artists working in a wide range of disciplines.
- Site-visits/Exhibitions – workshops designed to enhance school trips e.g. developing work based on gallery visits/other field trips.
- Dyingfrog Exhibition Programme - we develop workshops alongside our ongoing exhibition programme and work with the exhibiting artists, either on-site or at school, to provide an in-depth insight into the artworks (availability dependent on current exhibitions).
- All artists have CRB disclosure.
- Documentation/Evaluation



Previous Projects

A City In Progress



This project involved two Dyingfrog artists working with schools and nurseries in the Ellergreen area of Liverpool.

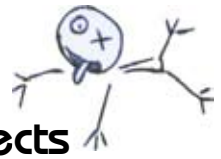
Dyingfrog worked in partnership with New City Vision, Liverpool Culture Company and Alt Valley Neighbourhood Management Services.



Over 170 children worked on this project over four weeks, experimenting with new artistic techniques, taking a closer look at the redevelopment in their area and imagining what the changes could bring for them

in the future. The Artwork produced was displayed on hoardings surrounding a construction site in the regeneration area.

Previous Projects



St. Nick's Artist Residencies



Venue: St. Nicholas Parish Church, Liverpool
July - November 2006
Part of the Independents Biennial 2006

Three artists carried out residencies at Liverpool's oldest parish church. The resulting exhibition was part of the Independents Biennial Liverpool 2006. The artists each led a workshop based on their work. The workshops included Fresco (pictured), Drawing, Sculpture and Photography.

Evolve

Venue: Cornerstone Gallery, Everton. September - November 2004
Part of the Independents Biennial 2004



This interactive drawing exhibition was part of the Liverpool Biennial 2004 and The Big Draw 2004. Schools, community groups, students, and members of the public were invited to contribute to a large-scale drawing on one of the walls in the gallery. Participants were able to work with and alongside the twenty artists who were involved in the project.



Example Workshop

This example provides a very brief outline of the kind of workshop which we can provide. More detailed plans of all workshops will be provided. This will include a detailed timeline of activities and full breakdown of costs. Costs can be reduced by using your school's materials when available.



Expressive drawing workshop:

This workshop explores and develops ideas behind different drawing techniques and encourages a loose and expressive approach to drawing. Students learn about the Artist's work and develop a series of large-scale drawings. The drawings focus on exploring simple shapes observed from everyday objects. Directed by the artist, participants employ a variety of analytical and expressive drawing techniques.



The Artist:

Dave Bixter uses drawing to record movement. His work focuses on repeated movements and the simple act of mark-making. He also creates site-specific drawing installations with cotton, wool, tape and similar materials.

untitled, 2006. Pencil on Paper

Recommended level: Key Stages 4 & 5

Group size: Up to 15 (depending on available space)

Duration: 2 hours (may be split into 2 sessions)

Cost (including prep. time and all materials): £185



Rates/Contact Information

Flexible Rates

As our workshops are tailor-made to meet your specific requirements, the fees involved will vary accordingly.

We understand that schools work to tight budgets.

We can provide flexible quotes based on your requirements and will work with you to develop workshops designed to make the most of your available funds.

We will provide you with a clear breakdown of all costs involved before the start of the project.

Rates are based on artists' experience and costs will include workshop design, sourcing artists, all artist fees, evaluation/documentation and hire of equipment where required.

Contact

You can find out more about Dyingfrog Arts Network and our recent activities by visiting our website:

www.dyingfrog.co.uk

If you have any questions or would like to discuss arranging workshops at your school, please do not hesitate to contact us either by phone or email:

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